

DEPARTMENT OF CLASSICAL STUDIES

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Greek 9220A
Greek Lyric Poetry
Course Outline

Fall 2013
(revised)

A survey of the poetic achievement of what is sometimes called 'the lyric age of Greece' through a close study of representative texts. A number of literary forms and genres will be considered (iambus, elegy, monody, choral poetry), and the poems will be examined from the point of view of their intrinsic literary merits and social context, as well as their place in literary history. Some attention will be paid to textual criticism and metre.

Schedule and Prescription

Sept. 10	Introduction
17	Iambus I (Archilochus)
24	Iambus II (Semonides and Hipponax)
Oct. 1	Elegy I (Archilochus*, Tyrtaeus, Callinus, Mimnermus)
8	Elegy II (Solon, Theognis)
15	Monody I (Alcaeus, Anacreon)
22	Monody II (Sappho*)
29	Test
Nov. 5	Choral poetry I (Alcman)
12	Choral poetry II (Stesichorus,* Simonides)
19	Choral poetry III (Bacchylides)
26	Choral poetry IV (Bacchylides cont., Pindar*)
Dec. 3	Choral poetry V (Pindar)

* = Campbell's selection will be supplemented by additional material.

Course Requirements:

- Mid term test (29 October 2013) 20 %
- Research Paper:
 - Class Presentation 10 %
 - Essay (due 6 December) 30%
- Sight test (to be scheduled) 10%
- Final exam (during December exam period) 30%

Prescribed Text:

D. A. Campbell, *Greek Lyric Poetry: a Selection* (1967; rev. repr. Bristol 1982)

**Early Greek Poetry:
A Bibliographical Note**

As is the case with most areas of classics, early Greek poetry has received a great deal of attention from scholars. This field, however, is unusual in that the vast bibliography has been set in order and made accessible by the labours of D. E. Gerber (see below). The following list is intended to set out the major editions, including critical texts (both large-scale collections and editions of individual poets) and commentaries. For any serious research, Prof. Gerber's bibliographical surveys should be consulted as well as recent volumes of *L'Année philologique* (also available on-line). These notes are confined to the poets covered by Campbell's anthology with only highly selective references to Pindar (esp. *Ol.* 1).

I. General Surveys

Two books offer useful overviews of the field. These 'companions' are in many ways complementary, although the more recent Cambridge volume is more accessible and should be a first stop for serious research.

Budelmann, F. (ed.), *The Cambridge Companion to Greek Lyric* (Cambridge 2009)
Gerber, D. E. (ed.), *A Companion to the Greek Lyric Poets* (Leiden 1997)

II. Bibliographical Surveys

Gerber, D. E., "A Survey of Publications on Greek Lyric Poetry since 1952," *CW* 61 (1968) 265-281, 317-330, 373-385
 "Studies in Greek Lyric Poetry 1967-1975," *CW* 70 (1976) 65-160
 "Studies in Greek Lyric Poetry 1975-1985," *CW* 81 (1986) 73-152, 417-491
 "Pindar and Bacchylides 1934-1987," *Lustrum* 31 (1989) 97-269 & 32 (1990) 7-98
 "Greek Lyric Poetry Since 1920," *Lustrum* 35 (1993) 7-179, 36 (1994) 7-297
 "Early Greek Elegy and Iambus 1921-1989," *Lustrum* 33 (1991) 7-225 and 401-409
A Bibliography of Pindar 1513-1966 (Case Western Reserve 1969)
 "Pindar and Bacchylides 1934-1987," *Lustrum* 31 (1989) 97-269, 32 (1990) 7-292

III. Standard Critical Editions, etc.

In general the standard collections contain a critical text with an *apparatus criticus* that deals exclusively with textual matters; in some cases (e.g., Davies, Gentili-Prato, Voigt) exegetical material is also included; the Loeb editions by Campbell and Gerber contain translations, as well as useful *testimonia* (the older Loeb editions by Edmunds should be avoided). For essays and any serious discussion a central critical edition should be consulted.

- Collections, etc.

Bastianini, G., *et al.*, *Comentaria et Lexica Graeca in Papyris Reperta* (Munich/Berlin, etc. 2004-) [= *CLGP*. Major critical edition of commentaries on ancient poets preserved in papyrus. At present a few early lyric poets have been covered: 1.1.1 (Alcaeus), 1.1.2.1 (Alcman), 1.1.3 (Archilochus), 1.1.4 (Bacchylides).]

Bremer, J. M., van Erp Taalman Kip, A. M., and Slings, S. R., *Some Recently Found Greek Poems* (Leiden 1987, *Mnemosyne* Suppl. 99) [Useful philological commentaries on papyrus texts by Archilochus, Hipponax, Alcaeus, and Stesichorus.]

Campbell, D. A., *Greek Lyric* 5 vols (LCL, Cambridge, MA 1982-1993)

Davies, M., *Poetarum Melicorum Graecorum Fragmenta* 1 (Oxford 1991) [= *PMGF*. The first instalment of a replacement for Page's *PMG*.]

Degani, E., and Burzacchini, G., *Lirici greci* (Florence 1977)

Gentili, B., and Prato, C., *Elegiaci Graeci* 2 vols. (Leipzig 1979-1985)

Gerber, D. E., *Euterpe* (Amsterdam 1972)

Greek Elegiac Poetry (LCL, Cambridge, MA 1999)

Greek Iambic Poetry (LCL, Cambridge, MA 1999)

Hansen, P. A., *Carmina Epigraphica Graeca* 2 vols (Berlin and New York 1983-1989) [= *CEG*]

Hutchinson, G. O., *Greek Lyric Poetry: a Commentary on Selected Larger Pieces* (Oxford 2001)

Lobel, E., and Page, D. L., *Fragmenta Poetarum Lesbiorum* (Oxford 1955) [= L-P]

Page, D. L., *Poetae Melici Graeci* (Oxford 1962) [= *PMG*]

Supplementum Lyricis Graecis (Oxford 1974) [= *SLG*]

Voigt, E., *Sappho et Alcaeus* (Amsterdam 1971)

West, M. L., *Iambi et Elegi Graeci* 2 vols. (2nd edition, Oxford 1989-1992) [= *IEG*]

- Individual Poets

This section includes some more specialized editions of individual poets. Most are critical texts, often providing detailed commentary as well.

Allen, A., *The Fragments of Mimnermus: Text and Commentary* (Stuttgart 1993)

Cairns, D. L. (with J. G. Howie), *Bacchylides: Five Epinician Odes (3, 5, 9, 11, 13)* (Cambridge 2010)

Calame, C., *Alcman* (Rome 1983)

- Curtis, P., *Stesichoros's Geryoneis* (Leiden 2011)
- Degani, E., *Hipponax: Testimonia et Fragmenta* (2nd ed., Leipzig 1991)
- Gentili, B., *Anacreon* (Rome 1958)
- Gerber, D. E., *Pindar's Olympian One: a Commentary* (Toronto 1982)
- Hudson-Williams, T., *The Elegies of Theognis* (London 1910)
- Irigoin, J., et al. *Bacchylide* (Budé edition, Paris 1992) [A surprisingly useless edition of the poet.]
- Jebb, R. C., *Bacchylides* (Cambridge 1905)
- Lazzeri, M., *Studi sulla Gerioneide di Stesicoro* (Naples 2008) [Really a detailed commentary on the major fragments.]
- Liberman, G., *Alcée* 2 vols (Paris 1999)
- Lloyd-Jones, H., *Females of the Species* (London 1975) [Detailed edition of Sem. fr. 7.]
- Maehler, H., *Die Lieder des Bakchylides* 3 vols (Leiden 1982-1997)
- Bacchylides: Carmina cum fragmentis* (Munich 2003) [In many ways less useful than the 1972 Teubner by Snell-Maehler.]
- Bacchylides: a Selection* (Cambridge 2004)
- Masson, O., *Les fragments du poète Hipponax* (Paris 1962)
- Mülke, C., *Solons politische Elegien und Iamben* (Leipzig 2002) [Detailed edition of frs 1-13, 32-37 West²]
- Nicolosi, A., *Ipponatte, epodi di Strasburgo; Archiloco, epodi di Colonia (con un'appendice su P. Oxy. LXIX 4708)* (Bologna 2007)
- Noussia-Fantuzzi, M., *Solon the Athenian: the Poetic Fragments* (Leiden 2010)
- Page, D. L., *Alcman: the Partheneion* (Oxford 1951)
- Corinna* (Soc. for the Promotion of Hellenic Studies, Suppl. Paper 6, 1953)
- Pellizer A., and Tedeschi, I., *Semonides* (Rome 1990)
- Petrovic, A., *Kommentar zu den simonideischen Versinschriften* (Leiden 2007)
- Poltera, O., *Simonides Lyricus: Testimonia und Fragmente* (Basel 2008)
- Prato, C., *Tyrtaeus* (Rome 1967)
- Snell, B., and Maehler, H., *Pindarus* 2 vols. (Leipzig 1987)
- Bacchylides* (Leipzig 1972)
- Tarditi, G., *Archilochus* (Rome 1968)
- Van Goningen, B. A., *Théognis: le premier livre* (Amsterdam 1966)
- Vetta, M., *Theognis: Elegiarum Liber Secundus* (Rome 1980)
- Wilkinson, C. L., *The Lyric of Ibycus* (Berlin 2013)

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http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf

[downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> [under the Medical Documentation heading]

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